the question. I was too clearly in view of the audience for that, and Paraseo had to the storling warrety. My ruse that hat storling warrety has been the sould I do? It hurt me worse than it did not be the storling warrety. How could not have seen and the storling have to teach him to mind.



A failure numbed dinner was given, a short time ago in Chicago, at which five limits in botton but faily impressed with his state who had played she rule of the Burg-omarier in the musical content of the Burg-omarier in the musical content of the Burg-omarier in the musical content of the chicago in the content of the state who is now assuming the role. When the retival of the Burgonmanter is the retival of the Chicago in the state of the count promise in the retival of the Chicago in the retiral of the retiral When the revival of The Burgamener of the party of the Sayed in the Windy City Gear 1, Fig. 2007. The Windy City Gear 1, Fig. 2007. The horizon for the badding part felt that he rather appeared at a discount of the count and define he was the enter no see than fire former Burgamanters playing at different Chicago theaters while he may in the city. The business manager of the organization having all the old Burgamanters to attend the opening performance and to take closer with him later, with figures.

As the top-simple performance and to take closer with him later, with figures.

As the top-simple performance are with the greater of the country follows and Berner, and the specific of the state of maintering and then perform a successful the section of the state of maintering and the present standing undustries at the head of the state of maintering and then perform a successful the section of maintering the performance of the country follows and Berner, or maintering the performance and to take closer and after each first the present standing undustries at the head of the state of the country manager of the country may be a for the country of the state.

The price is the country of the country follows and after each first the present standing undustries at the head of the price is a first the country of maintering and the performance of the country follows. Griding Chab in Washington, and sell he is back at his work again, painting

pietu

of h

set

the E

Coursepont of Judas," a one-aut piece that enables him to again don the priest's robe he used to wear so effectively in. The Count of Monte Cristo. The acces shows a large room in a commodons farmhouse at St. Michael-en-Greve, Brittany. The time is 178, during the white heat of the French Revolution.

In Brittany the feeling was as intense as in Paris, and Revolutionists and Royalis's and prayed, and went mad in the struggle for liberty, the Berotutionists fought the priests and the church almost as hitterly as they did the modifity and the monstrely, and all plans were resorted to by them. In the way of moral and physical persuasion, to cast out religion of all kinds, and it is upon this point that the piot is largely built.

from

the fact then he is on the track of the Count of Mervern an unspeakable horter fails upon the front.

Chapts insults the host and tries to make hore to the bretty describer. He questions Bernez closely and demands his papers. Bernez, reconding flagility a subscribt, now to his room and brings back the papers which show his room and brings back the papers which show his room and brings back the papers which show his room and the papers which show his his core and he can be shown in the papers which show his his core and he can be shown in the papers which show his papers at the form the room. Bernez satisfies Chapta him he has the form to the Republic, and Chapta, according his evidence, definants that he form his front and surrender his certificate of priest-boot. Bernez reflects, and listens to Chapta is assumined that then there would be nections in the way of his marrying the girl. For any chapta presents the harm to look after his woldlers, and Guillous excitedly enters, exclaiming that the ship is in the office.

Chapta returns and invists upon Jeffin's marriage with Bernez.

The father also entiwate, and Bernez alles his paramasions. Chapta retires bidding her to have ber sincer ready in the morning, and fullious and Bernez begin to make preparations of the Count's decarture.

They run down to the beach, and the Count. Who has bland everything, comes from the place of concealment to have a parting word with Jeffick in the midet of hed distress and his attempt at corresponding. Bernez demands supporting the true cituation. Bernez demands

expectedly thom them and finds her in the Count's arms.
Suspecting the true situation, Bernez demands an explanation, and the Count refuses to reply. Bernez offers him liberty if he will tell the truth, and the Count tells him that he may be a villain, but that he is no covarid, and remains elsent. Then Bernez tells the Count that he shall tell the death of a dog, "without a releast and without hose for the bereafter."

The Count does not fear death, but the unshalten must and without hose for the bereafter. The Count does not fear death, but the unshalten must have a death of the count of the count of the count of the count demands of Hernez that he has his confession and grant him absolution. The present is forced to yield to the demands of the Count, and in this confession the Count

with her purchases.

Consequently, when she wished to buy a York this fall, she hauled the protesting Wilton with her to the milliners.

The milliner being engaged an assistant showed Mrs. Lackaye some hats and quoted their prices. Then the milliner herself took the ensurement in charge, and a more minute importion of her wares ensured while Mr. Lackaye looked on an applicable as any other man in the same circumstances.

Finally, it came to a choice between the hats, and Mrs. Lackaye said:

"Let me see—what is the price of this one?"

"That is 15, made to a choice of this one?"

has written the actor's alphabet, as followe:

upon Broadway. B stands for "Business"-gestures, walks and

D signed for Dramatist, the man who writes

E strends for Extra, who guards the outer And sometimes have the line to speak: "Me Lud, the carriage waits."

P etamie for Failure all too often heard-But pity the man for woman branded by the word.

The handener, wicked villain, leading ladles will not kiss.

I stands for "Johnnies," the callow youths who wait
Around the entrance to the stage, and keen the
girls up late.

H stands for Knocker, who gets a ticket free. And then goes out and pounds the entire show including eter.

I, stands for Leader, who waves the small batton: He's often twice as elever as he's fair to look

It makes one look youthful and feel like some-thing else. N stands for Nothing, so I shan't waste my

O stands for Opera, the term is obsolete— I think the one on N is just lovely, cute and sweet,

could set as if they were members of the Gridiron Chub in Washington, and set is book at his work again, painting what they really thought about Figman. The theater parity was given according to schedule. The guests were Riemard Carle, star and author of The Temberton, who was playing at the Bearborn Thruiter, Henry E. Livey, war of Teating the Music," at Power's Theater, William Norris, star of Tables in Toyland, at the Grand Opera-house: "Gur Weinberg, weil known in St. Louis, who is now featured in "The Storks," and Fred Lember, who was playing in vandeville. Every time Figman made a speech, as the Burgomaster, Weijherg, Norris or Carle would say "That is may business that he is useful there." I introduced that aspects.

Figman managed to get back at them at the dimer, and had his read revenue the next day when a Chicago newspaper stated that he was funnier in the part of the best stories of Jefferson is the dimer, such had his read revenue the next day when a Chicago newspaper stated that he was funnier in the part of the McKinley. There was day when a Chicago newspaper stated that he was funnier in the part of the McKinley. There was the dimer in the part of the McKinley. The state of the serior and the state of the part of the McKinley. The state him to again don the part of the part of the McKinley. The state him to again don the part of the weather period of the window in set of the part of the McKinley. The state him to Monte Cristo. The scree shows a segment of looked out of the part of the weather of the window. He seemed look to thought he used to wear so effectively in. The Count of Monte Cristo. The scree shows a first the window. He seemed look with tears. She realized that this was a tribute to the limit in 17th, during the white heat of the French Revolution.

In Brittany the feeling was as intenses as in Paris, and Revolutionists and Enyalaisa and Royayed, and went mad in the struggle for liberty. The Elevolutionists and Enyalaisa and exceed the the this count of the window. He seemed look wit

The wife of Wilton Lackage is ever anxious that her husband should be satisfied

new winter hat just before leaving New York this fall, she hauled the protesting

That is Mi, madame," replied the milli-"Why, your assistant told me the price was Dell' remarked Mrs. Lackage, with was De remarked Mrs. Lackaye, and some surprise.

Well some one was absent from rebearsal," explained Mr. Lackaye to his
wife, in surto voice.

Marie Cabilli of "Nancy Brown" fame.

It helps the action of a scree or situation C stands for Critic-fromning tired and bored-When he's kind he's very kind, but otherwise,

He's very often blamed for them, but seldom gets the praise.

G stands for Girls you'll find them on the In fifty-nine varieties of size and shape and H stands for Heavy, the man who gets the

2f stands for Make-up, that manufacture

In seeking for a something when there's noth-

P stands for Presi-stuff-who cares what it may | Skinner, with abrupt confusion, "I am

RUTH WHITE

THE BURGOMASTER

R stands for Railroads, as through the world They do their share in adding to a "one-night"

H is a gay Southeste, maughty, noisy, so Whatever size her voice may be, there's in her lent.

tiley a week's engagement for

V grands for Voice, we know it's wondered a player loaire andre may just as well get off

stands for Work, and when you'r we in the leading summer months, why-

X stands for Xanthine, that's a reliew dres-Some maidens put upon their hair. I'm sure don't know why.

stands for Youth-if not a state of age but just a sort of fashion to be youthful ine stage,

Z stands for Zizzy-chorus word, the said: Expressing an occasional condition of the head. It will be recalled that John Barrymore. the third of the Barrymore children, recently made an appearance as an actor in the company supporting Nance O'Nell in "Magda." John is an artist by profession and preference, and paints very good pictures, but he recently made up his mind to act, and his appearance here was

the result.

To Lionel Barrymore, the brother, the incident has recalled his own first experience on the stage. He, too, made the plunge with a company managed by McKee Rankin. And he was also the juvenile. The cosition was not arduous, says he. "Edwin Holt was playing the leads, and I was not intrusted with anything more serious than Richard Hare in East Lynne." I never had any illusions about my romantic ability, and find much more pleasure in playing the hard-headed old burgher than any young heroes.
"One day Rankin put up the balcony scepe in Romeo and Juliet' for a curtain raiser." the result.

wene in Romeo and Junet 107 a curtain raiser.

"I went straight to his hotel.

"Look here. I said. I'm not a kicker and don't want you to regard me as an insubordinate, but here's where I quit. I understand that you have but up "Romeo and Juliet." I won't blay Romeo.

"That's right," said Rankin, What of it?

Simply this. I want to know whether have east me in the rises.

"I have said Rankin.
"Then I quit. I'll be shot if I play "Then I cult. I'll be shot if I play Romeo," I deserve to be shot if I allowed you," Mr. Runkin answered, "give yourself no measiness. You will do the voices out-side."

"A flash of thought changes many a situation," observed James O'Neill the other day.

"In playing Romeo to the Juliet of Mis-"In playing Romeo to the Juliet of Miss Nelison at McVickar's Theater, in Chicago, years ago, she would bend over in the death scene and give the audience the impression that she kissed me, though her lips met only the empty air. One night, as the dying hero, I thought to better the situation by a practical joke, which proved successful. I let my chin sink on my chest with a last breath, and she stooped over for the touching, but unsatisfactory final salutation. At that moment I suddenly threw back my head so

And so we stay up all the night and read resieves next day.

Q is a little thing you can't efford to miss.
For if you lose your Q too oft, you'll lose you,

So I wis.

Askinger, with a coupt count account of the night and read in a master of arts, and

I all wheeled slowly in his office chair, and without moving his eyes from the newspaper he was reading, aski belig to his stage manager, standing beside his deak, "Llarke, please fine the master of

If Ada Rehan should decide to follow the surse of Julia Marlowe, who has taken to authorship as a recreation, Miss Rehan in authorizing as a recreation, has been might well devote her whole time to a book of reminiscences concerning Augustin Daily and the old Daily company. The American stage never produced a more interesting figure, in managerial capacity, than the greatly missed Daily, and surely no one ever knew him half so well as Misa Rehan.

As an instance of Mr. Daly's strict ad-As an instance of Mr. Daly's strict adherence to rules it is related that on one occasion, during a season at his London theater, it was the rule for the members of the company to assemble in the greenroom before the performance and answer a roll call. George clarke, who is now with Miss Rehan ann Otte Skinner, was the stage manager, and kept the register. On the evening in question, Mr. Clarke, for some reason, was nervous, and when he came to his own name on the list he blurred it out just as he had done the rest. There was no reply, and Mr. Clarke absent-mindedly fined binned if it for being litt. When Miss Behan's name was capied sine answered "Present," but in a very low voice, and Mr. Clarke exclaimed: "What's that?"

"Just fine her 5) cents. She'll speak up

"What's that?"
"Just fine her 5) cents. She'll speak up
next time," came a segulchral voice from
the decreasy. It was Mr. Daly himself
who had been quietly enjoying the scene,
and Miss Rehan had to pay the fine, too.

Art manifests itself in many ways.

Even in the apparently simple action of posing for a photograph there is a chahee for adaptability a if itness that would not be recognized by the casual observer, for there is an art in proper posing.

Miss Ruth White, the prima donna of "The Burgomaster," understands instinctive features of her face and figure before the camera's eye.

"If women only knew how to bring out their distinctive points," says Miss White, "the matrimonial bureaus would have to work overtime.

"Feminiantly in itself is beautiful, "That is to say, every woman has something in her features that will appeal to the observer, provided that she knows how to make it prominent.

"The secret of successful photographic posing lies simply in this elemental rule; Learn your pretty feature and have it photographed.

"I am fortunate enough to have a pure Grecian profile, but at the same time a

photographed.
"I am fortunate enough to have a pure Grecian profile, but at the same time a three-quarter view of my face makes a successful picture."

There are many stories told of young George Gibbs Mansfield, the young man who calls the first actor papa.

The latest of the contributions concern-ing Georgie concerns an observation he made last nummer, while the player and his family were summering on Long Island. made his family were summering on Long island.

The youngster had been playing on the beach, and his father noticed that the dress he wore, and which had been put on him only an hour before, was much begrined. So Georgie was sent into the house, where he was provided with fresh raiment.

When he returned to the paternal presence he was told, kindly but firmly, that he must be more careful.

"Now. Georgie," said Mr. Mansfield, "we are going out in the yacht by and by: if your dress is solied you will have to stay at home.

A little later Georgie appeared on the scene with evidence of mud forts and mire battles all over him.

Mr. Mansfield pointed to the house, told him that he had disobeyed orders, and added that he must go in and stay at home, while the rest were out enjoying a sail.

"Alphonse and Gaston." a farce, in which these funny characters are the central figures. Will be on view at the Chawford Theater. The nrincipals in the company are Harry Harry years and pathonse and Gaston will have to stay in the valence of the paternal presence he was not determined to the paternal presence he was not provided with fresh raiment.

Madam Rosina and her lions are the urincipal attraction at the Zoo. Band concerts are three daily.

On the new programme at Hashagen's are:

Cook and Howard, comedians: Hibbert and Lewis, minstries: Le Angels, in a posing act:

Mr. Mansfield pointed to the house, told him that he had disobeyed orders, and added that he must go in and stay at home, while the rest were out enjoying a sail.

that Muchaeled to a charm Lown meant the curtain and op sprang Mess Nellson. How could not "How could five the cated."

The model I what? I asked to turn as important as my training in simulation would allow. How home and it is made to see a feel that the model allow. How home and it is made to see a feel that the model allow. How home and it is made to be cause from the was feel?

"How Nellson. I answered your fallet that the they would be allowed to have some likely to file."

The sold date when a certain Texas the made any other had true the charming place in model. I was playing in 'House Christian had nothed house and the performance. I would be placed in a strength me force and the file of the feel had been command into a substanting in the fallet in the feel and to the strength in evidence in the fall that the strength in the strength in the fall that the feel and it speaks my lines. To this had an and I speak my lines. The articular had been command in the hadron, and in evidence in the fall that the feel of the feel had been command in the hadron was falling in the fall that the strength in the fall that the fall that the feel of the feel had been command to the third of his fall that the strength in the fall that the f

There he would ready to put.

This is a quick! Kill me quick! cried any fellow actor under his health, trempling at the prospect of a more resisting confidence of the participant in the balloop.

The Disputation will be relief at the factor of the participant in the balloop.

The Disputation will be relief at the factor of the participant of the partici There are many of this Eximon's friends.

Court the part of the court of the court

who draint that he was the first actor to Eugene Main and before to Grand Operationate as honorary degree from a unit hower in Belance Taxas receive an homotory degree from a university, when he was poked out as northy of recognition by the president of
Tuffs College. The honor conferred upon
looped beforeon he Harvard came a year
later, according to these friends.

And in this connection one of them have
week relabled the appended incident in
which Mr. Skinner was brought forming
to constant with the sufficient of Augustia
lair.

There was an irructed rule at Daily's
Theuter that homember of the company
chould leave the city whether not of the
form of the first word of the company
with in that he was modified in a liter
posing document from the president of
Tuffs College introduced near Boston; that
he had been chosen for an homorary of
that Mr. Skinner here are become
that Mr. Skinner was homorary of
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to had been chosen for an homorary of
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to the first whether is a relative to the first with the
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transfer to the first whether and the first with the second the
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transfer to the first whether and the first with the
transfer to the fir

Trifle College (sitnated near Boston) that he had been chosen for an homorary degree, and it was unly a few days later that Mn. Skinner, being mot of the hill. Stock the law little his own hands and went to Foothin for the exercising. The only received a manifer of any degree and returned at once to New York, where next morning he promptly reported at Mn. Unly a shown he had not been such as the control which as a promptly reported at Mn. Unly a shown he had not been such as the section had not been such as the high a shown he precious guite forgated his hag to get out the sheepskin. Houses, and everything else He had left it on the train. "Mr. Livly "Blutted to the train are well give a skeetch in with the ham he had not been such as the had left it on the train. "Mr. Livly "Blutted to the head of present the formula of the high better to the head of the had left it on the train. "Mr. Livly "Blutted The Russell Brothers of the high brothers to receive a pair of secretary and part of the high brothers buriegate. Blutterian can be formulated as the live of the latest and the live of the higher and brother accounts of the high brothers buriegate. Blutterian can be brother accounts of the high which of "The Livley is given at the Octoo Department of the higher and the live manifer the higher and the live manifer of the latest and the higher and the live manifer of the latest and the live manifer and the live manifer of the latest and the live manifer and the live manifer and the live manifer and the live manifer of the latest and the live manifer and the live manifer of the latest and the live manifer of the latest and the live manifer and live manifer and the liv

funds of the Burns Ordage Association permitted to be a notable event. Signor Enricy Cam-

iess to be a notable event. Signor Enricy Campobells, himself an enthrelastic Scot and in full sympathy with the came has been appointed musical director. The Surms entage, at Alloway, and the old castle of Skirling will be executed at the World's Pair in order to people tate the fame of Soutland and to welcome Soutland's friends.

To been mixing the necessary funds to do this, the music feeting is automored, and from present informations every Sout in St. Lords will be just attendance. Local externalized, singapper and instrumentalized to the German stork company. Miss Whitter, septing, Josephine Carradine, planting, May A. R. Riebs, electrication or ander: Edua Section 1. Achoris, an appropriate Campaign, Miss Whitter, septing, Josephine Carradine, planting, May A. R. Riebs, electricates and reader: Edua Section 1. Achorish, Burystone, Signor Campobello, buryinge, and Mesers, Paul Mort and E. V. McIntyre.

Mosenthal's cissele folk-drame. Deburah Mosenthal's cignite folk-drame. Deborat,"
will be given to-night by the Helpermann-Welb
Stock Company at the Odeon. Mosenthal stock
the period of the moddle of the Beighteenth
Century for the time of his plot and wore into it a love element between a seautiful normal
Jewess and the son of a founty Judge. Joseph, which results in tragedy and disappointment throughout three acts only to work out
in the last to a happy solution. The play is
existing that pearly every tragedowner of note
the traken Deborah, the forwaken Jewess, into
her reperform at one time or other.

Mine. Janametheck played the drama under
the title of "Leah, the Forwaken," and many
Americans have seen it under that title. Vilman usan Hobenan will search the part of DeJord the discussion will be to the
The drama will be staged by Director Welb.

"The Christian," with Lionel Adams as John
Storm, and Bisnea West as Glory Quayle, will
be the affective it the Immersal.

Storm, and Bianca West as Glory Quayle, will be the offering at the Imperial. The origina scenery and stage effects as seen in New Lork where the play had a run of I'd nights, will be seen here. This will be the free R. Louis presentation of "The Christian" at popular prices.

presentation of The Cariettan at popular priots.

Not Guilly' will be the attraction at Havlin's Theater. The leading character is Prank Pawden, a mine superintendent, who is false-to-considered in motiving his employer. James Bernell of the property of the control of the property of the control of the co

begin at Bollman's to-morrow morning. Mme Patti uill sing at Music Hall Recember 18. The Yale Gice Club will give a concert at the

Odenn December 22.

The Beethoven Conservatory of Music gave the second rectal of the conservatory's season peterday afternoon. Among those who took part were the Misses Lugenbeel, Zenor, Getty, Rothschild and Hammer.

part were the Misses Lagenbeel, Zenor, Getty, Rothschild and Hammer.

"Everyman" will continue another week at the Odeon. Then Manager Greet may produce the morality play, "The Star of Bethlehem."

The Vanity Fair, Burlesquers will be seen at the Standard this week. Mile, Ant, the aerialist, comes first on the olfo. She will be succeeded by Jack Ostober, comedian and vocalist: Imbod' and Conn, Irish jesters, Sheridan and Anger, humorous conversationalists, and Cook and Sylvia, dancers. The performance is to chose with a travesty which satirises several successful mandal comedies.

"Alphonse and Gaston," a farce, in which these funny characters are the central figures, will be on view ab, the Chawford Thesier. The principals in the company are Harry Harrey as Alphonse; Loyd Ingraham, as Gaston, and Mable Gage. Alphonse and Gaston will have to perform the amusing postures and use the expressions in addressing each other that Artist F. Oppor has pictured in his series of comic illustrations. Harry Von Tilzer's latest songs are to be introduced.

Madam Rosina and her lions are the principal.

"A FRIENDLY TALK."

A long time ago I med to have some money to buy Christmas presents with and it was probably as great a pleasure to me to go medica amond among the different stores, seeing the new things that the perchance had on display spitable for the Heliday Season, and then making my selections. as It was for whom they were intersical to receive them; and now that I haven't much mover to spend, I still follow the old onetom and amove mywif by going around from place to place to look at the Christmas displays.

At all the large retail stores, I find lots of new and pretty things, and very attractive. Into in quality, style and price: but, when I am over to Simusics Hardware Company's Retail Stere, I am surprised at the wonderful variety of useful things that I see there and at the estonishingly low prices at which the goods are marked in plain figtres, and I often wender whether there is dur such store anywhere risc. I perer heard of one-perhaps there are some just like it, but I don't think there is any as good. These people seem to have getten together so many desirable articles. that are not expensive, and yet they are very useful, and show them in such an attractive form that they make the store difficult to leave.

In the basement I was impressed with their display of Siels and Pore' Warene. Just think of nice Iron Wagon-almost indestruc-tible for \$1.10, and how happy it would make a little boy or a girl to get one; and then a little fur-ther on there were a world of pecple buying Skates-being fittedand when I inquired the cause, they told me it was because they controlled the Klipper Klub Skate that they took the product of the factory on this brand of goods, and that those who had tried them liked them so much that they would not

buy any other kind. On the first floor I discovered people buying Tool Chests-all kindssome that you could hang on the in-side of your closet door-very complete they were and what a won-derful comfort they must be to the man of the house, who always has a place to put his hammer or his ecrew driver and find it when he wants it, and yet to think that when he closes his closet door, it is out of sight-it took up no room that was needed for any other purpose -and yet was so near to him as to be within easy reach at a moment's notice.

I saw an immense array of little things which go to make up many of the contributors to happiness playing cards, checkers, dominoes, whist counters, bridge scores, etc. I am told there is a place in New York City, under the Fifth Avenue Hotel, that keeps these goods, and they have a big trade on them, but what they sell is only a small portion of what is on the First Floor, here in the Simmons Hardware Company's Retail Store. showed me some nice new Whist Cards-parrow ones-that are the best I ever saw; yet, they are very cheap and within easy reach of everybody.

I saw a marvelous display Pocket Knives-Knives at cents each, and some at \$5.00 each—which they tell me are made in their own factory at Walden, N. Y., and which they sell under their own brand of Keen Kutterstrictly warranted. On the other side I saw a splendid display of Simmons Keen Kutter Shears -recognized by everybody to be the best Shears in the world-selling rapidly; in fact, they were going off like the proverbial Cakes." Just across the aisle was a magnificent display of Opera Glasses, and I am told they sell them here for much less than is

usually asked for these goods. This is simply a small part of the great aggregation of goods. On the other side was a fine assortment of all kinds of Sporting Goods-including Golf Goods of all kinds-Tennis Rackets and Balls; splendid Shot Guns, Breech Loaders. each; an elegant line of Electrical Goods, Lamps, Clocks, Dials, Sundries, and a lot of things too numerous to mention, but which make splend Christmas presents. Just in front of the elevators I

saw an unusually fine line of Japetc.-all direct importation of recent date, and at prices which struck me as so cheap as to be ir-resistible.

In the back part of this room I saw a most elegant display of Lap Robes, Whips, Saddles, Bridles, etc.—all of which are in the same line of thought, for Christmas presents.

Taking the elevator, I stopped at the Second Floor, and the display of House Furnishing Goods here is absolutely bewildering. The whole south side of this immense room is devoted to Bronze and Brass Goods, made in China and Japanall direct importation—this com-pany having had a Resident Agent in China for the past year; also an elegant line of Kayserzinn Ware and other goods of a similar character - Five O'clock Tens, Brass Kettles, Candelabra, Mantel Ornaments-in fact; so many things that space does not permit me to mention them here-all marked in plain figures and at prices which seemed to me astoundingly cheap. I asked a young lady how this could be done-how could they sell them. and were they genuine. She smiled broadly when I said "genuine."
She said, "How could they be anything else but genuine when sold by this company? This house is called the 'old reliable.' "

Feeling that I could never do justice to this astonishingly complete stock of House-Furnishing Goods. I took the elevator to the Third Floor, and there I saw the finest display of China and Cut Glass that I have ever witnessed. I believe it is the best one in the world—I think that New York, Boston, Philadel-phia or Chicago have never shown as fine a line of goods, or have they made as low prices-quality, style and make considered—as is done here. The question that came to my mind was this: "Will St. Louis support such a superb, such a monu-mental stock of China as the pro-prietors of this Store have gathered together?"—and they tell me they have an enormous quantity of this class of goods in the Warelooses, ready to all my their shelves at any fine.

I looked into the Art Roma. there I saw wares from China, In-pun. Engined. France, Germany. Indistand Austria-in fact, all parts of the world, and it reminded me of my visit to the Paris Expesizion, where I stopped perhaps an lour or two at separate displays of this kind, but here I saw, in one small reess, a larger and more toed assertment and a better display of this class of ware than even at the Paris Exposition, It is ween the time of any citizen of St. Louis to go down to this store and sek to be permitted to go into the Art Room, and to spend an hour, or two or three boars, there; especial ly, if you can get the section of some one of their salesmen, who understands all about these goods. and who explain them intelli-

sently and interestingly. After this long trip, which, course, tired me physically, but re-freshed me mentally, I came to the conclusion that this stere was a public benefaction - that a man or woman could go there and first goods they could not find anywhere else in St. Louis, and perhaps anywhere rise in this country, and that reminds me of what a friend told me some time size. He said he found this store the greatest possible comfort and convenience, and to mee his expression, "Long may it maye." He said: "As I was leaving the house my wife asked me to stop at Simmons's Retail Store and buy her a certain kind of Delfe Ware Same Pan. When I reached my office I found a requisition there from my Coal Mine for some Coal Picks and Shovels, and from my stable a requisition for some Har-ness, and when I got to the store I remembered having broken my Pocket Knife, so that there I had a list of items which I could find all under one roof to my entire sat-lefaction — both as to assortment from which to make selection, as well as quality and price- and did not have to go running around town to look for them, but lought them from a house that I knew was absautely straightforward and reliae and who would make good anything that might be unsatisfac-1007

i recommend to my friends to stop in at this store and go through it as I have done. It is not neces-sary for you to buy anything-they are always glad to welcome stranzers. You will be most cordially received and delightfully treated and the visit will repay you.
OLD SHOPPER.

Simmons Navalmente James Street



Cut Glass

There is a charm about cut plass. No woman ever yet had too much of it. A present to a er a dozen tumblers is sure to please. Then there are cut glass pieces that are suitable for others

than housekeepers - such as Vases, Whiskey Jugs, etc. Here are a few Suggestions: Cut Glass Bowls ... \$3.50 to \$35.00 Tumblers, per dezen. \$5,75 to \$48.60 Decanters.....\$5.00 to \$45.00

Water Bottles \$3.00 to \$13.50

Flower Vases \$1.90 to \$100.00 Sagar and Creams. \$4.50 to \$15.00 Bonbon Dishes \$1.90 to \$5.75 If you love to look at pretty things, come to our China Store.



Haviland & Co.. 112 PIECES. \$25.00 **Dinner Sets.**

There are over 160 separate and distinct patterns of Dinner Sets shown in our China Store.

They come from famous makers in England, France, Germany, Austria. Denmark and the United States.

These potteries make not only the highest priced goods in the world, but also a line of

low priced ware. The low priced Haviland Sets have more value in them than sets of equal price

by other makers. If you have a Haviland Set, you know the quality, shape and decoration are right. Some are naturally more elaborate than others and cost more, but all

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are good. Simmons Hardware G Sandowiji Schoole